Semester 2002	Session: Summer Ses	sion Soci	ial Insurance No.:	
EDUC 412 - 4 ST:Title	Designs for Learning: Se	condary Language Arts	1	Dr. Madoc-Jones
			American Company	EDB 8673 291-5969
Section D02.0 Scl	heduled Final Exam Y/N:	Enrollment:		E-mail: madocjo@sfu.ca
PREREQUISITE Educ 401/402				,
COURSE DESC	RIPTION			
in the secondary sch	s on developing knowledge nool classroom. Issues in th urrent theory and teaching p	e teaching of the reading	of literature, writing, s	peaking and listening will be
ramifications for later the key concepts writing process reexamined through analysis of the control of the basis for the basis for the control of the control of the basis for the basis for the basis for the basis for the control of the basis for the control of the basis for the bas	ext of modernity and post-manguage arts educators will in this area of study, such a eader response, hermeneuting an investigation of their epontemporary debate in the arroworks will be studied in condevelopment of practical critics in their own creative performs to our understanding of the standard and their own creative performs to our understanding of the course of the cours	be investigated. s: literature, genre, semacs, media studies evaluate istemological and historica of language theory. nmon, both for the purposticism. I spoken, will be studied strmances.	antics, semiotics, disco- tion and education, will cal roots as well as by se of explication and as so that students can	l be an
OBJECTIVES				
REQUIREMENTS	6			
READINGS				
ISBN 155783380X	Author William Shakespeare. Applause First Folio Editions.	Publisher Applause Theatre Books. (1999)	Title Twelfth Night	REQ REC
0-7710-5885-3	Michaels, Anne	Toronto: McClelland & Stewart	Fugitive Pieces	X

Toronto: OUP

Harrison, M. & Stuart-Clark, C.

0192762583

One Hundred Years of Poetry for Children

1-896095-41-0	Editors: David Stouck & Myler Wilkinson	Polestar (1996)	West by Northwest. British Columbia Short Stories	X L
Book Order Co	omments			

**Additional Information**